

# GOLDEN BEGGAR NEWS

16TH INTERNATIONAL FESTIVAL OF LOCAL TELEVISIONS IN KOŠICE

Vol. 2010 No. 3

## Rain ends at last, and Košice is ready for the 16<sup>th</sup> festival

After spring rains that caused flooding and power outages in eastern Slovakia, Košice is dry and ready to welcome delegates to the Festival of Local Televisions. The center of the city, where the festival's activities will take place, was spared by the floodwaters.

Delegates start arriving Tuesday.

This year, most festival activities will take place in the city's Kulturpark, an old military caserne turned into a cultural space in connection with Košice's designation as a European Capital of Culture in 2013. Kulturpark is a 10-minute walk from the Centrum Hotel, where most of the delegates will stay.

At 6 p.m. Tuesday, Kulturpark will see the opening of an exhibition that is part of the festival, works by the Serbian graphician Veljko Mihajlović.

On Wednesday delegate registration and the program screenings will begin at 9 a.m. In the afternoon, a panel discussion on poverty and social exclusion will start at 1:30 p.m. The year 2010 has been dedicated by the European Union as a year for combating poverty and social exclusion. (A special prize for a film on the subject will be awarded on Saturday.)

After the panel discussion, delegates will move to the City Cinema (in the OC Galeria at Toryska ulica 5) for the opening of the Europe on Screens part of the festival. Directors will be present to discuss their films. Among them will be the Italian director Andrea Lodovichetti.

The official opening of the festival will take place at 6 p.m. in City Cinema. Informal discussions at the cinema will follow, and then, starting at 9 p.m. in the City Park, delegates are invited to take part in the Essence of Kosice activities.



Assumpta Serna in the Spanish film "Champagne Supernova," one of the films to be shown this year in the Europe on Screen series.

## Europe on Screen will showcase several unusual productions

Europe on Screens, that part of the festival that takes place in cinemas, this year will present several unusual films – short fictions which examine the unintended consequences of things.

A 14-minute Spanish film, "Champagne Supernova," stars the veteran actress Assumpta Serna, who has worked with the director Pedro Almodóvar, among others.

The film takes its viewers to its very last minute before revealing its secret.

Another film, "Under My Garden," by the Italian director Andrea Lodovichetti, traces in its 20 minutes a surprising, even shocking, turn of events in the life of a young boy.

Lodovichetti will be at City Cinemas on Wednesday to discuss his work.

Another of his films, "Fragile," will be screened as well.

Last year's winner of the Golden Beggar award,

**How to get to City Cinemas?  
Kulturpark? See Page 2.**

the Polish documentary "Peking 2008," about the Olympic games of that year, will also be screened.

Among the directors whose films are being shown in Europe on Screen this year is Katarina Kočalková, a young Slovak who won the Golden Beggar for Young Author in 2008.

The Swedish director Bengt Lofgren will also speak and answer questions in connection with the screening of his film, "Predikanten.

Andrej Kutsilo, whose film "Focal Distance" will be screened on Friday, will also be on hand that day to discuss his work.

Films for Europe on Screen this year come from 16 different countries, including the United States and Russia.

The films include documentaries and short fiction.

### EUROPE ON SCREEN

A complete schedule  
of films, film times  
and discussion sessions  
can be found on  
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# How to get where you want to go

Well, you could walk. Košice is a relatively small city, and enjoyable on foot. Your festival identification entitles you to free transport on the city's trams and buses. Here are some directions:

## From Centrum Hotel to Kulturpark:

This is a walk. Come out of hotel. Where the department store Dargov begins Šturova street. Walk across the street from Dargov, keeping the hotel at your back. Take the second left, Zborovská street, which leads directly to Kulturpark. 10 minutes.

## From Kulturpark to City Cinema:

Take Zborovská street to Šturova street. Turn left. On Šturova, continue, passing the Steel Arena. Just after the arena, take a right on Toryská.



The festival ID lets you ride city trams and buses for free.

The cinema is in the OC Galeria commercial center at No. 5. By bus, cross Šturova at Zborovská and take trolleybuses 71 or 72 or bus 50 in the directions of Magistrat or Ružova. They pass the commercial center.

## EUROPE ON SCREENS AT CITY CINEMAS

### WEDNESDAY 09.06.2010

16:00 - 16:40 (guests: Katarina Kočalkova, Peter Kostoval, Brano Mojsej )

**With a Bug in His Ear**, K. Kocalkova, Slovakia, 27', 2007  
documentary, English subtitles

17:00 - 17:40 (guest: Andrea Lodovichetti)

**Fragile**, Andrea Lodovichetti, Italy, 8', 2005  
short feature film, English and Slovak subtitles

**Under My Garden**, Andrea Lodovichetti, Italy, 14', 2007  
short feature film, English subtitles

18:00 - 20:00

**Space Tourists**, documentary feature film of Oscar nominated director Christian Frei

Switzerland 97', 2009, English subtitles

20:00 - 20:40 (guest: Dagmara Drzazga)

**Peking 2008**, Dagmara Drzazga, Poland, 39', 2008  
documentary, English subtitles

### THURSDAY 10.6.2010

16:00 - 16:30

**Flockmaster Jano Cerven**, L. Viluda and I. Krsiak, Slovakia, 24', 2006

documentary, English subtitles

**You wanted to make a film?**, Gali Weintraub, Israel, 25', 2009

documentary, English subtitles

17:00 - 17:30

**Resonances**, Marc Recchia, Germany, 26', 2009

documentary, English subtitles

**Until the time comes...**, Zoltan Csubrilo, Hungary, 25', 2008

documentary, English subtitles

18:00 - 19:00

**Fugue**, Gyula Nemes, Hungary, 6', 2006  
documentary, no dialogues

**Lost World**, Gyula Nemes, Hungary, 20', 2008  
documentary, no dialogues

19:00 - 20:00

**The Passing**, Violeta Gorgos, Romania, 13', 2010  
short fiction film, English subtitles

**Over the Roofs**, Alex Lora, Spain, 12', 2009  
short fiction film, English subtitles

**Adeem**, Adel Serhan, Lebanon, 13', 2009  
short fiction film, English subtitles

20:00 - 21:00

**Abyss**, Ilya Severov, Russia, 22', 2010  
short fiction film, English subtitles

**Champagne Supernova**, Fernando Jover, Spain, 2009  
short fiction film, English subtitles

### FRIDAY 11.6.2010

16:00 - 17:30

**Journey to the End of the World**, Carrie Wysocki, USA, 44', 2010

documentary, English version

17:00 - 17:45 (guest: Andrej Kutsilo)

**Tenzin Vasiljević**, Olivera Miloš Todorovič, Serbia, 17', 2008  
documentary, English subtitles

**Focal Distance**, Andrej Kutsilo, Belarus, 23', 2009  
documentary, English subtitles

18:00 - 19:00 (guest: Bengt Lofgren)

**Predikanten**, Bengt Lofgren, Sweden, 58', 2006  
documentary, English subtitles

19:00 - 20:00

**Auto\*mat**, Martin Marecek, Czech republic, 90', 2009  
documentary, Czech language version, English subtitles

# Poverty and social exclusion a festival topic this year

For a continent as comparatively rich as Europe is, the statistic is striking: 17 percent of the population cannot afford the basics of life.

The causes are many — social conflict, economic difficulties, prejudice — but the result is a life of misery for those millions affected.

In an effort to deal with the problem, the European Union has designated 2010 as the European Year for Combating Poverty and Social Exclusion. The festival this year has two elements that relate to this effort.

One is a panel discussion on Wednesday afternoon in Kulturpark in which the topic will be examined from several angles. The other is a special prize to be awarded at the festival's Saturday night ceremony for the film that best deals with the subject.

The specially dedicated year has four principal purposes:

- To better acknowledge the right of



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## Many of Europe's poor are Europe's young and most vulnerable

people living in poverty to play a full role in society.

- To build and reinforce partnerships among actors working to fight pov-

erty and social exclusion.

- To increase awareness of the many forms of poverty and social exclusion.
- To generate a new impetus in the struggle against poverty and social exclusion.

Since local television and filmmakers have a particular role to play in combating poverty, a special award will be given Saturday to the best film, in the eyes of the festival jury dealing with the subject. This is being done in cooperation with Mostra, a Brussels based communications agency working with the European Union on projects marking the designated year.

The award carries a prize of € 1,500. The year-long project involves all 27 countries of the European Union plus Iceland and Norway..

## A city of charm and surprises

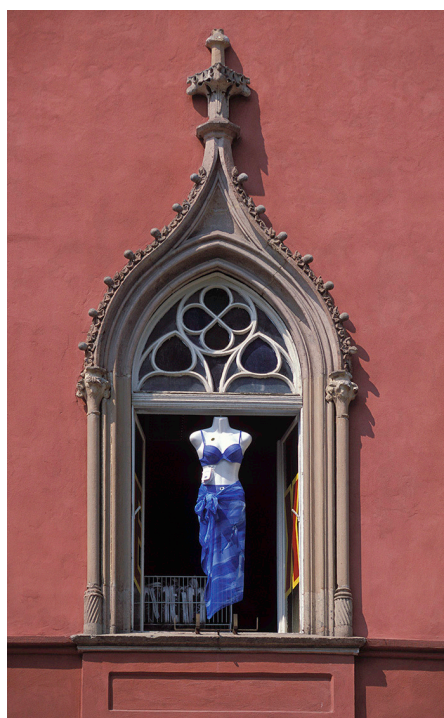
Some think of Košice as on an edge of Europe. Just east of Slovakia's second-largest city, the time zone changes (it's an hour later in Ukraine) as does the majority religion (from Roman Catholic to Orthodox).

But Košice's experience is hardly different from that of other cities elsewhere in Europe. It was a Roman settlement (Cassovia was the name, from which the modern name is derived), it was sturdily Roman Catholic, and the architecture is a mix of Gothic and Hapsburgian.

The city's kilometer-long Main Street (Hlavna) is still lined by what were the city palaces of the rich, all restored. Since the mid-1990s, this long thoroughfare has been a pedestrian-only zone, full of shops and restaurants with summer terraces when the weather is good,

It is a stroller's paradise.

In 2013, Košice will be a European Capital of Culture, sharing the desig-



## An old building on Main Street adapted to modern use.

nation with Marseille, France's second city

While the city is a modern manufacturing and technology center of about 250,000 people, it wears its past very well indeed.

## PRACTICAL INFORMATION

### Taxis in the city

Use RADIO TAXI, whose telephone number (from your mobile) is

**0907 97 97 67**

### Public transportation

Your festival credentials entitle you to free transport on city buses and trams.

# 16TH INTERNATIONAL FESTIVAL OF LOCAL TELEVISION

„Europe on Screen“	June 9 – 11, 2010 City Cinemas
„Golden Beggar “	June 9 – 12, 2010 Kulturpark
„Essence of Košice“	June 8 – 12, 2010 Kulturpark and Mestský park (City Park) in Košice

## TUESDAY June 8, 2010

- 12:00 - 18:00 Registration of participants in Kulturpark
- 18:00 - 20:00 Opening of the Exhibition “Manasija” of Serbian graphician Veljko Mihajlovič in Kulturpark
- 21:30 - 23:00 Essence of Košice – Mestský park (City Park )

## WEDNESDAY June 9, 2010

- 08:00- 15:00 Registration of Participants in Kulturpark
- 09:00 - 12:00 Screening Competition in Kulturpark
- 09:00 - 16:00 Program Fair
- 13:30 - 15:00 Panel Discussion I. : “Reports on Fight Against Poverty and Social Exclusion “
- 16:00 - 22: 00 Europe on Screen in City Cinemas
- 18:00 - 18:30 Opening of the Festival in City Cinemas
- 20:00 - 23:00 Informal Discussions in City Cinemas
- 21:30 - 23:00 Essence of Košice – Mestský park (City Park )

## THURSDAY June 10, 2010

- 09:00 - 12:00 Screening Competition - Kulturpark
- 09:00 – 12:00 Program Fair
- 13:30 – 15:00 Panel Discussion on “Energy and Global Warming“
- 15:15 - 16:45 Forum I. : V4 Forum
- 16:00 - 22:00 Europe on Screen in City Cinemas
- 17:30 - 23:00 Visit in Tokay region
- 21:30 - 23:00 Essence of Košice – Mestský park (City Park )

## FRIDAY June 11, 2010

- 09:00 - 12:00 Screening Competition Kulturpark
- 09:00 - 12:00 Program Fair
- 13:30 - 16:30 Forum II. : European Forum
- 16:00 - 22:00 European Screen in City Cinemas
- 19:00 - 23:00 Meeting of the Board and Festival Co-ordinators
- 21:30 - 23:00 Essence of Košice

## SATURDAY June 12, 2010

- 09:00 - 12:00 Screening Competition in Kulturpark
- 13:00 - 14:00 Meeting of the Jury – Kulturpark
- 14:00 – 15:00 Press Conference – Kulturpark
- 19:00 - 21:30 Award Ceremony in Kulturpark
- 21:30 - 24:00 Closing Reception in Kulturpark