

GOLDEN BEGGAR NEWS

17TH INTERNATIONAL FESTIVAL OF LOCAL TELEVISIONS IN KOŠICE

Vol. 2011 № 1



Dates of the 2011 Festival Are Set for June 8 to 11

The 17th edition of the International Festival of Local Televisions will take place this year in Košice from June 8 to 11.

All of the festival's activities will be held in Košice's Kulturpark, the old Habsburgian military casern that has been transformed in connection with the city's designation as European capital of culture in 2013.

Kulturpark was host to the festival in 2010. All of the festival's activities, from program screen-

ings to panel discussions to information sessions to the awards ceremony, were held under one roof for the first time.

The Kulturpark complex is located near the center of Košice, a short walk from the city's Main Street and from the hotels in which the delegates will stay.

Festival organizers expect the 2011 edition to see the continuation of a trend noted last year — a broader geographic range in program submissions. One of the Golden Beggar award winners last year was, for example, from Lebanon.

The original Golden Beggar statue on Košice's Hlavna ulica.

How to Win the Golden Beggar, Step 1: Be Sure to Enter by April 18

It may seem obvious, but it is worth stating: If you want to win the top prize at the International Festival of Local Televisions in 2011 you must enter.

The history of top prizes at the festival shows that there is no pattern in the award of the top prizes. Every kind of program has the possibility of winning.

The rules for entering are clear and easy to understand. They appear on **Page 2** of this edition of The Golden Beggar News.

No entry fee is assessed for programs submitted to the festival.

The festival encourages the submission of entries that reflect the life and fates of people living in your place. We also welcome works that discover serious problems of the present society like corruption, blackmailing, minority and cross-border problems and children's fates.

It is important for producers submitting entries to pay attention to the specific requirements of submission, including the sending of scripts in the original language and in English.

The maximum length of submitted programs should be 30 minutes.

SEND YOUR PROGRAM, AND COME YOURSELF

Directors/producers of the programs selected in competition are encouraged to participate and personally present their programs at the Festival.

At the awards ceremony on Saturday, June 11, the winners of the top awards are expected to be on hand to accept their prizes.

The festival provides a meeting place for producers and directors to discuss common problems and different approaches in program making.

The delegate entry form can be found on web site of the Festival, www.festival.sk.

RULES and REGULATIONS
INTERNATIONAL FESTIVAL OF LOCAL TELEVISIONS

June 8 – 11, 2011, Košice, Slovakia

The **17th International Festival of Local Televisions** will be held from **June 8 to 11, 2011** in Košice, Slovakia. We encourage you to enter the programs. **Golden Beggar Awards** will be given in three categories — Local Televisions, Production Companies, Young Authors.

We expect entries that reflect the life and fates of people living in your place. We also welcome works that discover serious modern problems like corruption, blackmail, minority, cross-border problems and children's fates.

The deadline for programs to reach us in Košice is **April 18, 2011**. A typed entry form must be filled in for each individual production submitted. Each entry must be listed on a separate entry form. The form can be downloaded from the festival website www.festival.sk. It can be sent electronically to the e-mail address festival@festival.sk, faxed to +421 55 79 79 112 or simply sent by regular mail to :

**City TV Foundation
Hutnícka 1, 040 01
Košice, Slovakia**

A short synopsis (maximum 150 words) should be attached to the cassette/DVD. Do not forget! Even if your program is dubbed or subtitled please include also **original and English scripts!** There is **no entry fee**. To select the category of your program please use the following category descriptions.

1. **News and Investigative Reports**
2. **Documentary**
3. **Animation**
4. **Fiction** (up to 30 minutes)

Programs registered for competition should generally not exceed 30 minutes and produced after June 30, 2009. Screening Formats Screening formats of the selected programs are: DVD, BETA SP PAL, DV CAM or mini DV, of good technical quality.

You are requested to send the following material:

- the filled out Entry Form
- a preview copy on DVD
- synopsis in English (up to 150 words, electronic form needed)
- dialogue list both in original and English versions (electronic form needed)
- stills from the film (print quality 300 dpi)
- program trailer or excerpts from the film on DVD
- a pro-forma invoice
- flyers or any printed promo material (if any)

The received material will not be returned to the applicant, unless agreed previously with the organizers.

Programs and all required materials should be sent by mail or courier to the following address:

City TV Foundation, Hutnícka 1, 040 01 Košice, Slovakia

Please don't forget to label your entries with the same information as on the Entry Registration Form. To ensure proper processing and judging of your entry, it is important that your entry forms and program be received by April 18. If you anticipate any problems, please contact us immediately! The costs of transport of the programs are the responsibility of the applicants.

IMPORTANT! Please note on the parcel: **"No commercial value – For cultural purposes only!"**

In case of any questions feel free to contact the festival organizers:

**City TV Foundation
International festival of Local Televisions**

Hutnícka 1
040 01 Košice
Slovakia

Phone : 00421 905 966 649,

Fax : 00421 55 79 79 112,

e-mail : festival@festival.sk

www.festival.sk

§ MORE DETAILS ON PROGRAM ENTRY PROCEDURES CAN BE FOUND ON THE FESTIVAL WEB SITE §

PROGRAM of the 17th International Festival of Local Televisions

Golden Beggar Košice 2011

Tuesday June 7, 2011

16:00-17:30 Meeting of the Board of City TV Foundation
18:00-20:00 Opening of an exhibition
20:00-23:00 Visit of a cultural event "Košice's Imagination"

Wednesday June 8, 2011

08:00-15:00 Registration of participants
09:00-13:00 Screening competition
09:00-15:00 Program fair
10:00-12:00 Meeting of the Jury
13:30-14:15 Session I : " Year of Volunteering"
14:15-15:15 Workshop I. : "Reporting on Volunteering"
10:00-22:00 Europe on Screen at CityCinemas
16:00-16:30 Opening ceremony
16:30-18:00 Opening film at CityCinemas with the presence of author
19:00-22:00 Opening reception - Informal discussions with authors

Thursday June 9, 2011

09:00-12:00 Screening competition
09:00-15:00 Program fair
13:30-14:00 Session II. : " 20th anniversary of V4"
14:00-15:00 Workshop II.: "Reporting on V4"
15:15-16:45 Workshop III. : "Jacob Berger introduces"
19:00-23:00 Social and cultural event
10:00-22:00 Europe on Screen

Friday June 10, 2011

09:00-13:00 Screening competition
09:00-15:00 Program fair
10:00-12:00 Workshop IV: "Financing of audiovisual projects"
13:30-16:30 FORUM – co-productions, co-operations, ECOC projects....
19:00-23:00 Social and cultural event
10:00-22:00 Europe on Screen

Saturday June 11, 2011

09:00-12:00 Screening competition
09:00-12:00 Program fair
13:00-13:45 Press conference
19:00-21:00 Award Ceremony
21:00-24:00 Closing reception



*European
Capital of
Culture,
second-
largest city
in Slovakia,
historical
crossroads, and more*

KOŠICE

The festival's home town has a story to tell

OVER THE COURSE OF HISTORY, it seems, almost everyone came to Slovakia — the Celts, the Romans, the Huns, just to take ancient visitors. And Košice, the second biggest city in the country, wears its history well.

Its preserved and beautifully restored city center is a jewel of Gothic, Renaissance, Baroque and Secessionist architecture. An imposing Gothic cathedral sits in the center of the city's main street. A magnificent, 19th-century state theater is not far away.

While the political settlement after World War II made Košice somewhat remote from the rest of Europe, the collapse of that settlement in 1989, with its Czechoslovak "Velvet Revolution," and subsequent events have set Košice on a path of modern dynamism.

With Slovakia now a member of the European Union and the Euro zone, economic growth has reached new levels. The city is home to an enormous metallurgy production center, US Steel Košice.

Culturally, history has made Košice a diverse place, having been home to so many

different groups, from Slavs to Germans to Hungarians, among others. The city has a lively performing-arts life, in several languages.

In 2013, Košice will be European Capital of Culture, sharing the designation with France's second city, Marseille.

Already cultural activities leading up to 2013 have started, and the International Festival of Local Televisions is integrating its program into the festivities. The local television festival is the city's longest-running international cultural event, having been established in 1995.

Early on, geography made of Košice a European crossroads, for commerce, migration, and military expedition.

The city continues to be a crossroads, bringing visitors from across Europe and from across the world to eastern Slovakia. The television festival, for example, has had delegates from all continents over its 16 years.

And in 2013, great numbers of visitors will come to take part in the events scheduled as part of the Culture Capital year.

